

Organisation, partnerships and sponsors

European Shakespeare Research Association (ESRA)

Ton Hoenselaars (Chair)

Clara Calvo (Conference Coordinator)

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Nathalie Vienne-Guerrin (IRCL)

With the assistance of :

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In partnership with :

Société française Shakespeare

Printemps des Comédiens

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Mairie de Montpellier

SHAKESPEARE & MYTH

26-29 JUNE 2013 | MONTPELLIER



European Shakespeare Research Association

Institut de Recherche sur la Renaissance, l'âge Classique
et les Lumières (IRCL, UMR 5186 CNRS & Université Montpellier 3)

Information, registrations : esraircl@univ-montp3.fr - www.ircl.cnrs.fr - Tel.: +33(0)4 11 75 70 46

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European Shakespeare Research Association

The European Shakespeare Research Association (ESRA) brings together some 450 Shakespeareans from across the world. Its members study the European identity that his work represents, as it absorbed and redefined Classical and more recent continental cultures during the Renaissance. They also consider how our engagement with Shakespeare and his works over the past 400 years — on stage, in translation, in academia and culture at large — has developed distinctly European modes of appropriation, and has been mobilized to define a sense of European self-identity.

Members of ESRA have been discussing Shakespeare in a European context since the early 1990s. They have done so at seminars and workshops convened at all major conventions worldwide, but also at the thematic conferences organised by its own members every two years. The Montpellier ESRA conference continues a tradition that began at Antwerp (1990), and was followed by Sofia (1993), Murcia (1999), Basel (2001), Utrecht (2003), Krakow (2005), Iasi (2007), Pisa (2009), and Weimar (2011). With its conferences and publications devoted to European Shakespeare, ESRA has contributed to establish a vibrant, new research area in contemporary Shakespeare Studies.

More at : <http://www.um.es/shakespeare/esra/>

Institut de recherche sur la Renaissance, l'âge Classique et les Lumières Institute for Research on the Renaissance, the Neo-classical Age and the Enlightenment (UMR 5186 CNRS, Université Montpellier 3)

The IRCL, Institut de recherche sur la Renaissance, l'âge Classique et les Lumières, specialises in 16-18th century English and French studies. It is funded both by the University of Montpellier and France's National Centre for Scientific Research (CNRS, Centre national pour la recherche scientifique). Research at the IRCL covers the French and British cultural areas and is organised around four major topics : Circulation of ideas and the renewal of literary forms; Traditions, transfers and transmission; Drama and the moving picture; The production, reception and circulation of books. The Institute, which founded and publishes *Cahiers Élisabéthains* (the journal celebrated its 40th anniversary in 2012), has a long and prestigious tradition of Shakespeare studies.

More at : <http://www.ircl.cnrs.fr/>

Practical Information

Wifi and work areas

*Delegates will have unlimited free WIFI access in the Saint-Charles Research Building. Login : 31024@wifi - Password : 2FB33A2E
Delegates will be free to use Rooms 002 and 003 (Saint-Charles Campus).*

Emergencies

*A defibrillator is located in the Entrance Hall of the Saint-Charles Campus.
In case of emergency dial :*

- 15 (ambulance)
- 17 (police)
- 18 (fire brigade)

Where to eat in the vicinity of the conference venues

Restaurants, cafés, bakeries around Place Albert 1er, on rue de l'Université, rue Pila St Gély, streets around the cathedral, Cafeteria in Saint-Charles Research Building, etc.. You may wish to enjoy a stroll around the Botanical Gardens (laid out in the 16th century) on Avenue Henri IV or the Esplanade du Peyrou (at the top of avenue Henri IV). Please note that it is forbidden to take food or drinks into the Botanical Gardens.

See city map in your conference pack.

Tourist Office

*Office de Tourisme de Montpellier - 30, allée Jean de Lattre de Tassigny (on the corner of Place de la Comédie and the Esplanade) - 34000 Montpellier.
Tel. 33 (0)4 6760 6060.*

www.ot-montpellier.fr

The Tourist Office offers tours of the city and information about a wide range of activities and cultural events. To get there :

See city map in your conference pack.

Musée Fabre

13 rue Montpellieret (on the Esplanade) – 34000 Montpellier.

Tel. +33 (0) 4 6714 8300.

<http://museefabre.montpellier-agglo.com/>

See city map in your conference pack.

**Please take time to look at the city map in your conference pack
which offers a wealth of practical details : public transport, bike
hire, shopping, museums, leisure activities, parks, zoo, beaches, etc.**

Dear Shakespeareans and Friends of Shakespeare,

The Director of Montpellier's Institute for Research on the Renaissance, the Neo-classical Age and the Enlightenment (IRCL) and the Chair of the European Shakespeare Research Association (ESRA) are delighted to welcome you all to Montpellier, one of Europe's historic university cities, for ESRA's 10th European convention.

We are immensely grateful to all of you, plenary speakers, chairs, seminar convenors and participants who have made this congress possible. Your enthusiasm for the topic, Shakespeare and Myth, has generated a vast range of plenary lectures, an unprecedented diversity of seminars and a veritable wealth of related cultural events.

Our gratitude also extends to the institutions which support the event, including the Société Française Shakespeare, publishers attending the congress, as well as the following academic, cultural and political institutions : the French National Centre for Scientific Research (CNRS) and its regional Languedoc-Roussillon delegation, Universities Montpellier 1 and 3, the City of Montpellier, Conseil général de l'Hérault, Région Languedoc-Roussillon, Printemps des Comédiens, Musée Fabre, Ecole nationale supérieure d'art dramatique (ENSAD).

We are well aware that this congress would not have been possible without the unfailing patience, commitment, and efficiency of staff members, colleagues and students here in Montpellier, and the generous support and advice of Clara Calvo, ESRA's Conference Coordinator.

So—

Enjoy Shakespeare, Myth and Montpellier !

Nathalie Vienne-Guerrin
Director (IRCL)

Ton Hoenselaars
Chair of ESRA



PROGRAMME AT A GLANCE

PROGRAMME AT A GLANCE

WEDNESDAY, 26 JUNE 2013			
10h00 ↓ 16h00	Registration	Registration and Information Desk	St-Charles Campus
13h30	Opening	Drinks & Welcome Addresses	Domaine d'O
15h00	Plenary	R. Chartier Mythical Ghost. <i>Cardenio Again</i>	Domaine d'O
15h50	Coffee break		
16h20	Plenary	D. Lanier <i>Othello</i> without Race in European Film	Domaine d'O
17h10	Plenary	J. Limon Jan Klata's <i>H.[amlet]</i> - Questioning the Myth of Solidarity	Domaine d'O
19h00	Banquet	Open air banquet, with Readings from Shakespeare by students of Montpellier's National Academy of Drama (ENSAD)	Domaine d'O
22h00	Performance	<i>Richard II</i> , dir. C. Peymann (Berliner Ensemble)	Domaine d'O
Notes - Memo			
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THURSDAY, 27 JUNE 2013

08h30 ↓ 10h30	Registration	Registration and Information Desk	St-Charles Campus
9h00		Announcements	Faculté de Médecine
9h30	Plenary	R. Miola 'Wryng but a little'? Myths of Revenge and Forgiveness in Shakespeare	Faculté de Médecine
10h20	Plenary	Y. Peyré Shakespeare's Polyphonic Mythology	Faculté de Médecine
11h10	Coffee break		
11h40	Plenary	R. Morse Pygmalion and the Platypus, or, Perfection, Power, and Poetry	Faculté de Médecine
12h30	Lunch break	(ESRA Board Meeting)	
12h45 ↓ 14h00		Classical Mythology Tour around the Musée Fabre (Thursday group). Departure 12h30 sharp from the Faculté de Médecine	
14h00 ↓ 16h00	Registration	Registration and Information Desk	St-Charles Campus
14h15 ↓ 16h15	Seminar 9 (1)	Shakespeare and Classical Mythology : European Perspectives	St-Charles Campus - R. S005
	Seminar 11	Shakespeare and the Myth of the Feminine	St-Charles Campus - R. C2
	Seminar 13	Staging the Shakespeare Myths, 2000-2012	St-Charles Campus - R. C1

THURSDAY, 27 JUNE 2013

Seminar 10	Shakespeare, Myth & Asia	St-Charles Campus - R. S008
16h15	Coffee break	
16h45 ↓ 18h45	Seminar 12 (1) The Shakespeare Myth Reloaded : Demythologizing and Remythologizing Shakespeare Today	St-Charles Campus - R. C1
	Seminar 5 Myth, Romance and Historiography	St-Charles Campus - R. S008
	Seminar 2 The Early Modern Reception of Shakespeare in Print and Manuscript : The Rise of Shakespearean Cultural Capital?	St-Charles Campus - R. C2
Theatre Workshop	'Shakespeare Without Words' led by P. Goudard	St-Charles Campus - R. S005
Notes - Memo		
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FRIDAY, 28 JUNE 2013

08h30 ↓ 10h30	Registration	Registration and Information Desk	St-Charles Campus
9h15		Announcements	Faculté de Médecine
9h30	Plenary	D. Goy-Blanquet ' <i>Ab urbe condita</i> ' : From Foundation Myths to Signs of Empire	Faculté de Médecine
10h20	Plenary	A. Höfele Beware the Ides of March ! Shakespeare and the 19th-century Caesar Myth	Faculté de Médecine
11h10	Coffee break		
11h40	Plenary	M. Willems From Janus to Prometheus : The Paradoxical Construction of the Shakespeare Myth after the Restoration	Faculté de Médecine
12h30	Lunch break	(ESRA Board Meeting)	
12h45 ↓ 14h00		Classical Mythology Tour around the Musée Fabre (Friday group). Departure 12h30 sharp from the Faculté de Médecine	
14h00 ↓ 16h00	Registration	Registration and Information Desk	St-Charles Campus
14h15 ↓ 16h15	Seminar 9 (2)	Shakespeare and Classical Mythology : European Perspectives	St-Charles Campus - R. S005
	Seminar 8	Protean Shakespeare : Adapting, Tradapting, Performing Early Modern Plays	St-Charles Campus - R. C1
	Seminar 14	Translating Myths and Mythologising Translations	St-Charles Campus - R. C2

FRIDAY, 28 JUNE 2013

14h30	Inauguration	Richard Marienstras Holding	St-Charles Campus Library (2nd fl.)
16h15	Coffee break		
16h45 ↓ 18h45	Seminar 3	Local and Global Myths in Shakespearean Performance	St-Charles Campus - R.S005
	Seminar 4	'Myth' in Relation to Truth, Fable, History, Legend, Folklore	St-Charles Campus - R. S008
	Seminar 7	Mythologies of Childhood	St-Charles Campus - R. C2
	Seminar 12 (2)	The Shakespeare Myth Reloaded : Demythologizing and Remythologizing Shakespeare Today	St-Charles Campus - R. C1
19h30	Shakespeare Under the Stars	Buffet and films (see full programme)	Domaine d'O

Notes - Memo

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SATURDAY, 29 JUNE 2013

10h30 ↓ 12h30	Seminar 6	Mythical Performance and its Afterlife	St-Charles Campus - R. C2
	Seminar 1	Early Modern Nature : Shakespeare, Science and Myth	St-Charles Campus - R. S005
12h30	Lunch break		
13h30	ESRA General Meeting		Faculté de Médecine
15h00	Plenary	P. Franssen Bringing Home the Conqueror	Faculté de Médecine
15H50	Plenary	C. Martindale Shakespeare the Classicist?	Faculté de Médecine
16h40	Plenary	M. Dobson The Playwright as Putto : Myths of Shakespeare's Infancy	Faculté de Médecine
17h30	Closing Ceremony	Addresses and Buffet	Faculté de Médecine
18h15 ↓ 21h30	Performances	Montpellier's National Academy of Drama : <i>Love's Labour's Lost</i> , dir. R. Mitou Performance research group : <i>Macbeth</i> , dir. J. Bessell	Faculté de Médecine

Notes - Memo

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Registration, Seminars & Publishers :

A. Albert 1er stop (tram lines 1 & 4)

Saint-Charles Campus (above, entrance on tram platform)

Plenary Sessions (except Wed. 26 June pm, see below) :

B. Faculté de Médecine : 2, rue de l'École de Médecine (left)

Opening Session & banquet & theatre

Wednesday 26 June (afternoon & evening)

& 'Shakespeare under the stars' (open-air buffet + film

& marathon) Friday evening 28 June :

C. Tram Line 1, Malbosc stop

D. Domaine d'O, Printemps des Comédiens



Notes - Memo